NO. 111



Rs. 4

TINKLE



THE FORTNIGHTLY
FOR CHILDREN
FROM THE HOUSE OF
AMAR CHITRA KATHA

SUBRAYA'S IDLI HOTEL

SHIKARI SHAMBU

FIRST AID



August 5, 1986

Published by H.G. Mirchandani, for IBH Publishers Pvt. Ltd., Mahalaxmi Chambers, 22, Bhulabhai Desai Road, Bombay-400026 and printed by him at IBH Printers, Marol Naka, Mathuradas Vissanji Road, Andheri (East), Bombay-400059.

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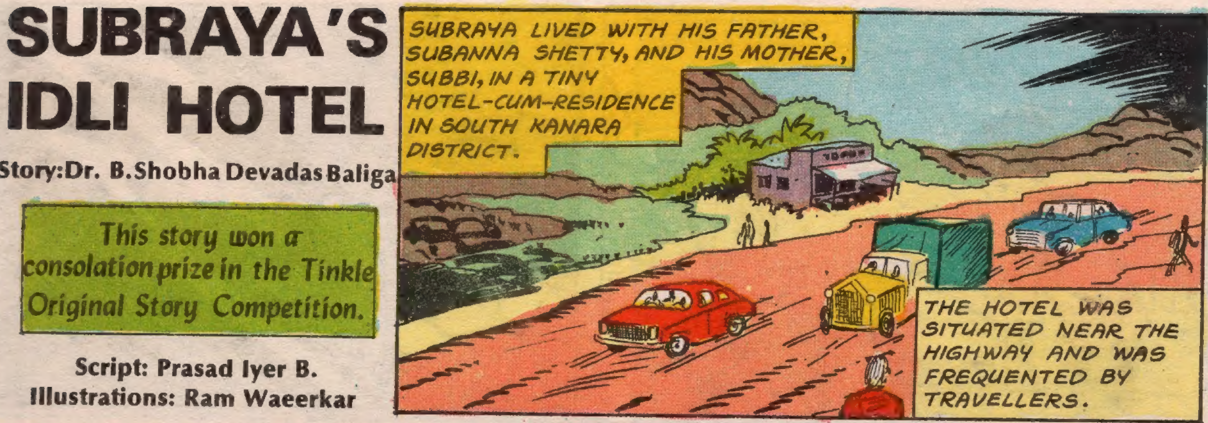
Art Consultant : Ram Waeerkar

SUBRAYA'S IDLI HOTEL

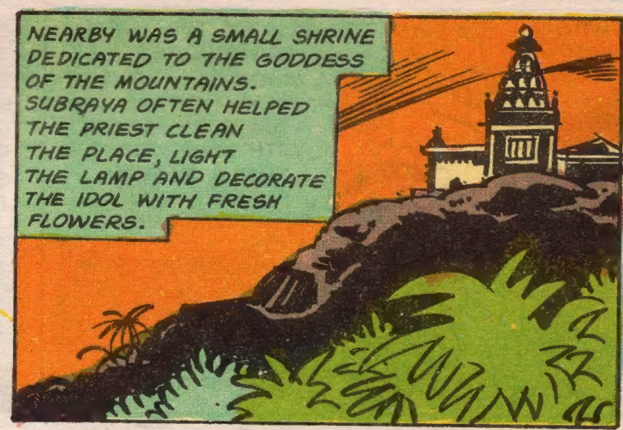
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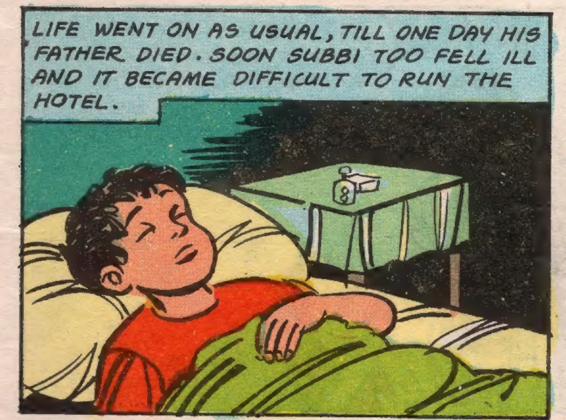
This story won a consolation prize in the Tinkle Original Story Competition.

Script: Prasad Iyer B.
Illustrations: Ram Waeerkar

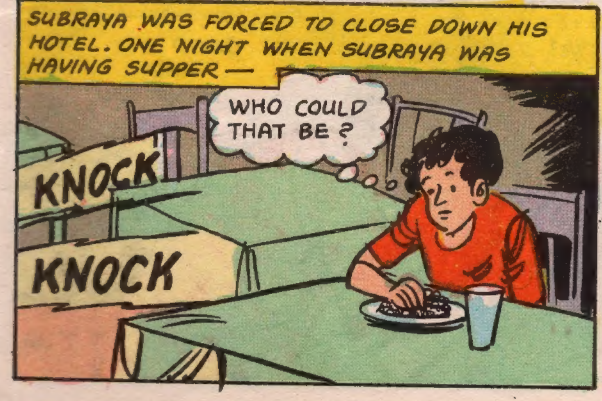






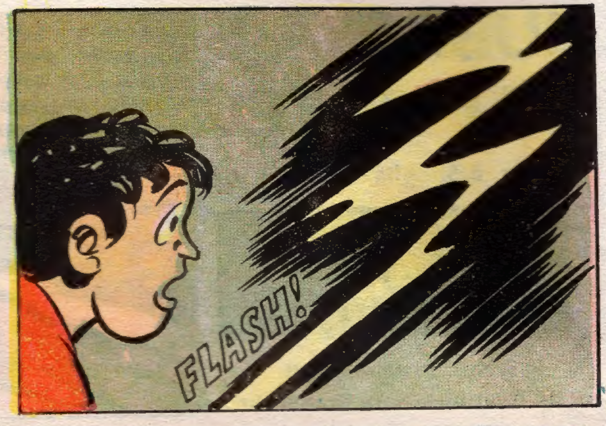


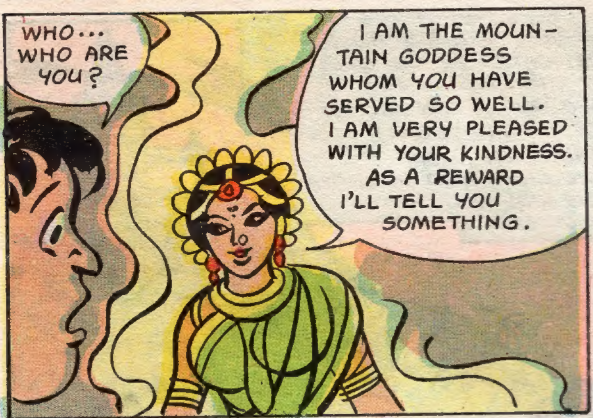






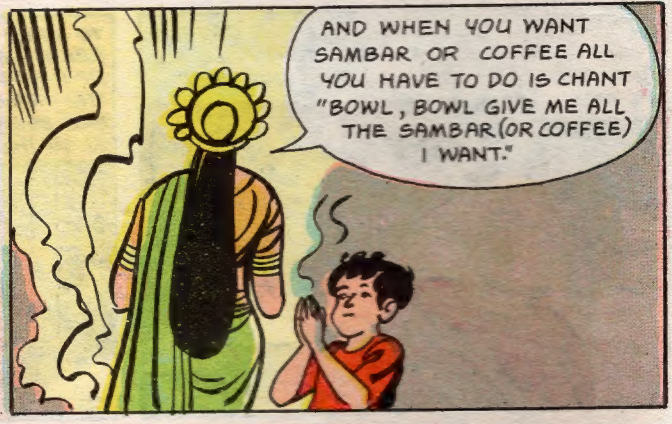

OH, YOU POOR WOMAN. HERE, TAKE THIS!
BLESS YOU, LAD!


FLASH!


WHO... WHO ARE YOU?
I AM THE MOUNTAIN GODDESS WHOM YOU HAVE SERVED SO WELL. I AM VERY PLEASED WITH YOUR KINDNESS. AS A REWARD I'LL TELL YOU SOMETHING.


GO TO THE MOUNTAINS— TO THE PLACE WHERE THE RIVER TAKES A SHARP BEND. THERE UNDER A BANYAN TREE YOU WILL FIND A GRINDING STONE AND A STONE BOWL...


BRING THEM BOTH HERE. WHENEVER YOU WANT IDLIS YOU MUST CHANT, "STONE, STONE GRIND ALONG", AND IDLIS WILL APPEAR TILL YOU SAY, "STONE, STONE, STOP AT ONCE."

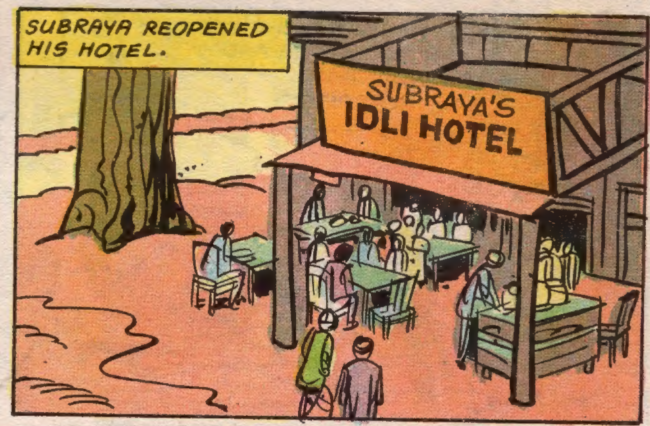

AND WHEN YOU WANT SAMBAR OR COFFEE ALL YOU HAVE TO DO IS CHANT "BOWL, BOWL GIVE ME ALL THE SAMBAR (OR COFFEE) I WANT."

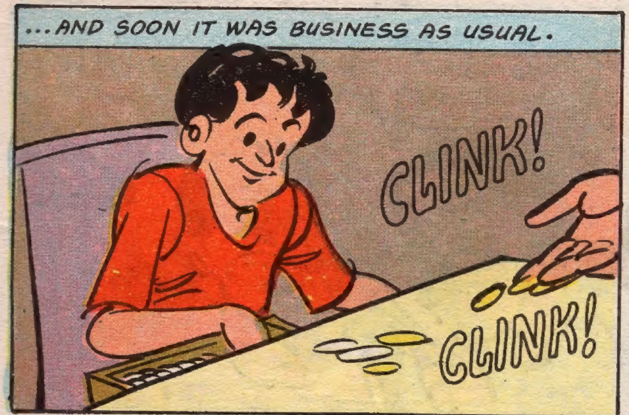

GOOD BYE, SUBRAYA!
GOOD BYE AND THANK YOU!

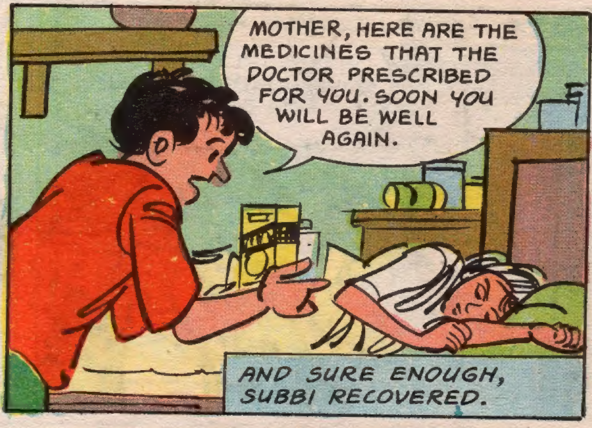

THE NEXT DAY SUBRAYA WENT TO THE MOUNTAINS.


SOON —
AH! THERE'S THE STONE AND THE BOWL, JUST AS THE GODDESS SAID...

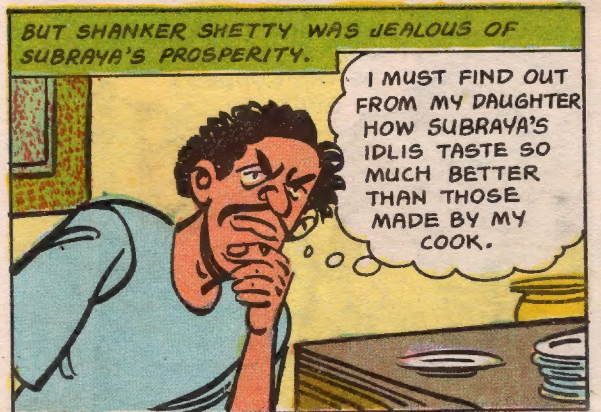

HE BROUGHT THEM BOTH HOME. AND AS HE SPOKE THE MAGIC WORDS —
YEEE! HOW WONDERFUL! NOW I'LL BE ABLE TO GET BACK INTO BUSINESS.

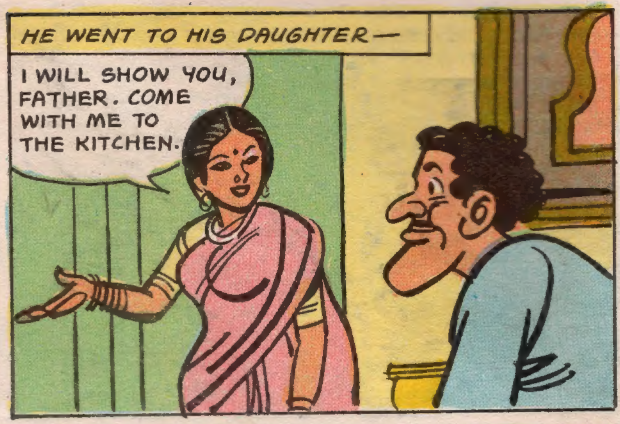

SUBRAYA REOPENED HIS HOTEL.
SUBRAYA'S IDLI HOTEL


...AND SOON IT WAS BUSINESS AS USUAL.
CLINK!
CLINK!


MOTHER, HERE ARE THE MEDICINES THAT THE DOCTOR PRESCRIBED FOR YOU. SOON YOU WILL BE WELL AGAIN.
AND SURE ENOUGH, SUBBI RECOVERED.

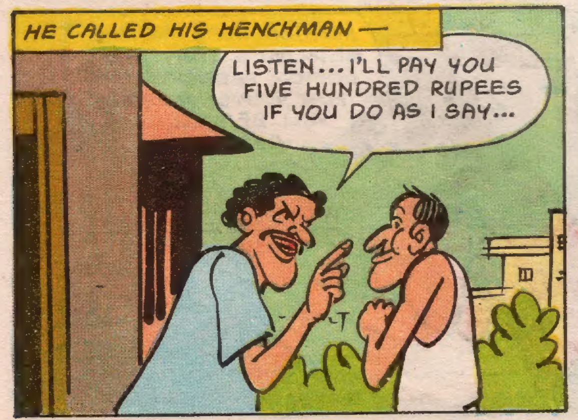

AFTER SOME YEARS HE MARRIED LALITHA, THE DAUGHTER OF SHANKER SHETTY.


BUT SHANKER SHETTY WAS JEALOUS OF SUBRAYA'S PROSPERITY.
I MUST FIND OUT FROM MY DAUGHTER HOW SUBRAYA'S IDLIS TASTE SO MUCH BETTER THAN THOSE MADE BY MY COOK.


HE WENT TO HIS DAUGHTER—
I WILL SHOW YOU, FATHER. COME WITH ME TO THE KITCHEN.


SO THAT'S HOW HE DOES IT! A MAGIC STONE AND A MAGIC BOWL— INCREDIBLE!


I MUST GET MY HANDS ON THEM.


HE CALLED HIS HENCHMAN—
LISTEN... I'LL PAY YOU FIVE HUNDRED RUPEES IF YOU DO AS I SAY...


BZZZ... BZZZ... DO YOU UNDERSTAND?
OF COURSE, I'LL DO IT.


THAT NIGHT SUBRAYA'S KITCHEN HAD A VISITOR—
EVERYONE IS ASLEEP... GOOD!

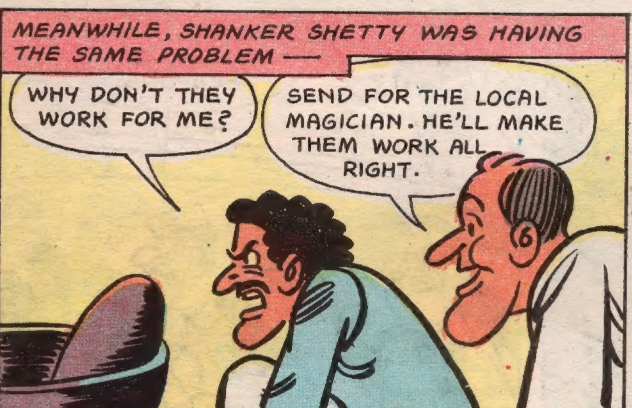

I'LL EXCHANGE THIS ORDINARY GRINDING STONE AND BOWL WITH THE MAGIC ONES, HEH HEH!


THE NEXT DAY —
HO-HUM... ANOTHER DAY... ANOTHER RUPEE TO BE EARNED.

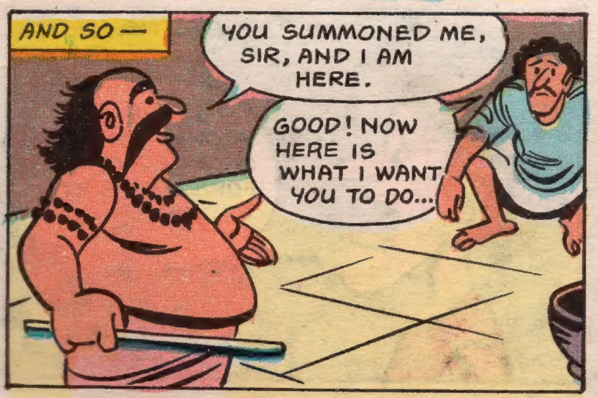

STONE, STONE, GRIND ALONG...

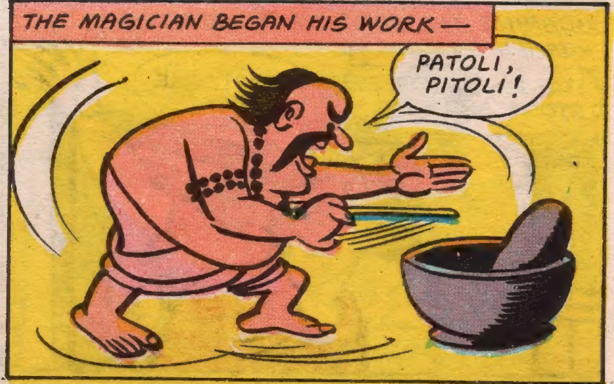

EH?

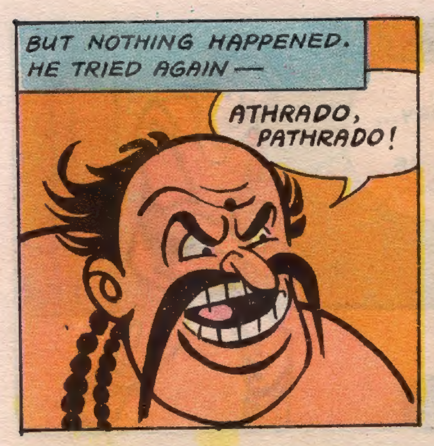

STONE, STONE, GRIND ALONG... BOWL, BOWL... WHY, NOTHING'S HAPPENING!


MEANWHILE, SHANKER SHETTY WAS HAVING THE SAME PROBLEM —
WHY DON'T THEY WORK FOR ME?
SEND FOR THE LOCAL MAGICIAN. HE'LL MAKE THEM WORK ALL RIGHT.


A GOOD IDEA. GO AT ONCE AND FETCH HIM.

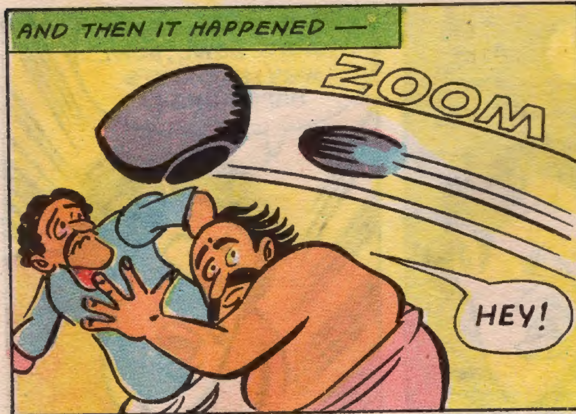

AND SO —
YOU SUMMONED ME, SIR, AND I AM HERE.
GOOD! NOW HERE IS WHAT I WANT YOU TO DO...


THE MAGICIAN BEGAN HIS WORK —
PATOLI, PITOLI!

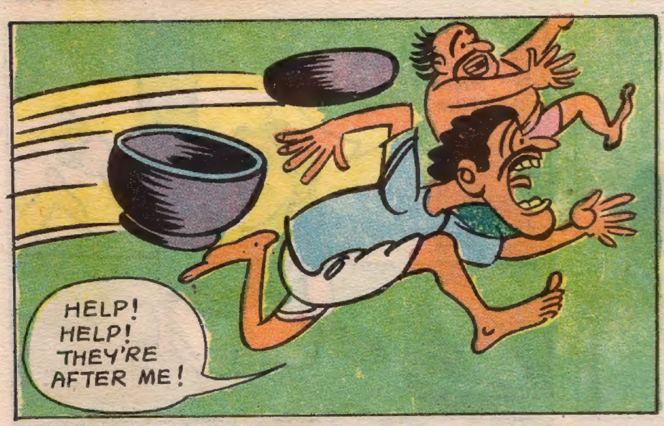

BUT NOTHING HAPPENED. HE TRIED AGAIN —
ATHRADO, PATHRADO!


STILL THE STONE AND THE BOWL REFUSED TO DO THEIR WORK.


FURIOUS, THE MAGICIAN LASHED OUT —
EEEAH... TAKE THAT!

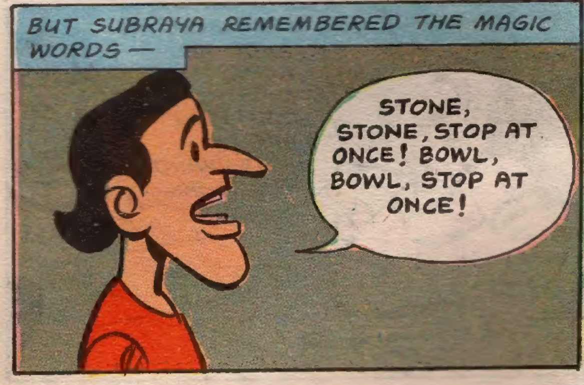

AND THEN IT HAPPENED —
ZOOM
HEY!


OW! OW! MY TOES!

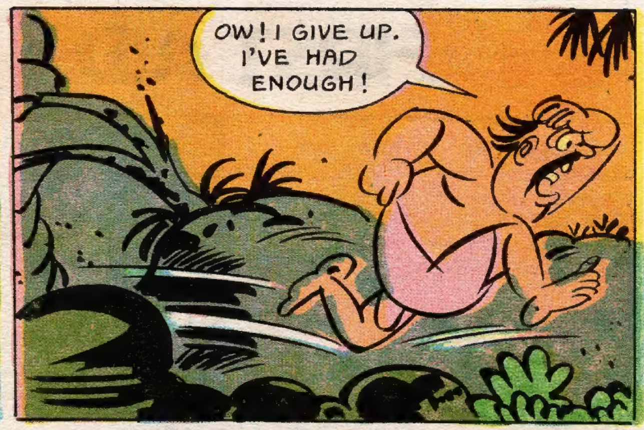

HELP! HELP! THEY'RE AFTER ME!


WHAT'S THAT?
I THINK IT'S THE ARMY'S NEW WEAPONS.


HEARING THE COMMOTION SUBRAYA RUSHED OUT —
IT'S MY GRINDING STONE AND BOWL!
STOP! COME BACK!

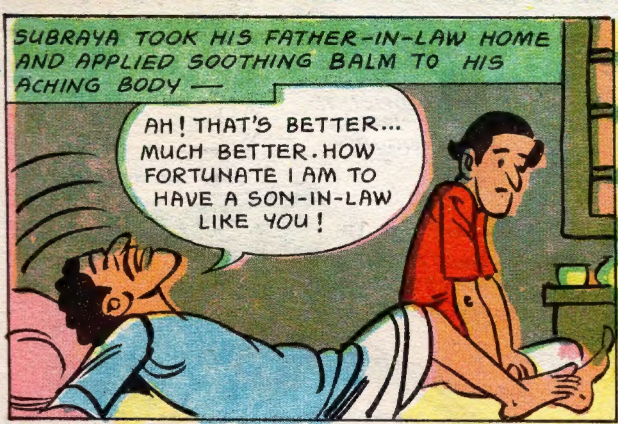

BUT SUBRAYA REMEMBERED THE MAGIC WORDS —
STONE, STONE, STOP AT ONCE! BOWL, BOWL, STOP AT ONCE!


ZZIP!


OW! I GIVE UP. I'VE HAD ENOUGH!

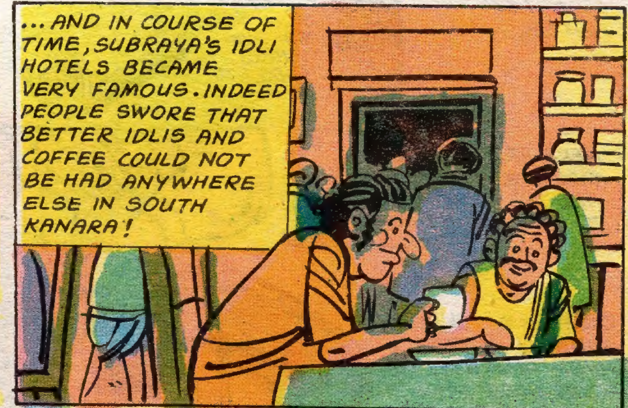

SO, YOU CHEAT! TRIED TO STEAL MY FORTUNE, EH?
FORGIVE ME, SUBRAYA. PLEASE FORGIVE ME!


YES, SUBRAYA. PLEASE FORGIVE MY FATHER.
ALL RIGHT, LALITHA. I FORGIVE HIM FOR YOUR SAKE.
THANK YOU, SUBRAYA. THANK YOU. YOU ARE A GOOD BOY, YOU ARE!


SUBRAYA TOOK HIS FATHER-IN-LAW HOME AND APPLIED SOOTHING BALM TO HIS ACHING BODY —
AH! THAT'S BETTER... MUCH BETTER. HOW FORTUNATE I AM TO HAVE A SON-IN-LAW LIKE YOU!


SOME YEARS LATER —
SUBRAYA, IT'S TIME I RETIRED AND YOU TOOK OVER MY BUSINESS TOO. HERE ARE THE KEYS TO MY HOTEL. MANAGE THE BUSINESS WELL.
THANK YOU, FATHER, I WILL.


AND SUBRAYA DID. HE KEPT THE GRINDING STONE AND THE BOWL VERY BUSY INDEED, FOR NOW HE HAD TO MANAGE TWO HOTELS...


... AND IN COURSE OF TIME, SUBRAYA'S IDLI HOTELS BECAME VERY FAMOUS. INDEED PEOPLE SWORE THAT BETTER IDLIS AND COFFEE COULD NOT BE HAD ANYWHERE ELSE IN SOUTH KANARA!



FIRST AID



Script: Prasad Iyer B.
Illustrations: Chandrakant R. Rane

ACCIDENTS CAN HAPPEN ANYWHERE — AT PLAY, IN THE SCHOOL, AT HOME. A KNOWLEDGE OF FIRST AID THEREFORE, CAN PREVENT A MINOR ACCIDENT FROM BECOMING SERIOUS.

FIRST AID IS THE TREATMENT GIVEN TO A SICK OR INJURED PERSON BEFORE THE DOCTOR ARRIVES.

IT IS NOT POSSIBLE TO HELP SOMEONE WHO IS HURT IF YOU DO NOT KNOW WHAT IS WRONG WITH HIM. SO FIRST OF ALL ASK THE VICTIM WHAT HAPPENED OR WHAT AILS HIM. IF HE IS UNABLE TO ANSWER OR IS UNCONSCIOUS, USE YOUR EYES AND HANDS FOR SIGNS OF INJURY.



WHEN YOU HAVE THE FACTS, YOU WILL BE ABLE TO ADMINISTER FIRST AID.

THE FIRST STEP IS TO HAVE A FIRST AID KIT. GIVEN BELOW ARE SOME ITEMS THAT A FIRST AID KIT MUST INCLUDE.



SEVERAL LARGE DRESSINGS TO COVER WOUNDS.

CREPE BANDAGES TO KEEP THE DRESSINGS IN PLACE.

A BOTTLE OF ANTISEPTIC LOTION TO DISINFECT WOUNDS.



COTTON WOOL.

A TUBE OF ANTISEPTIC CREAM.

A BOTTLE OF CALAMINE LOTION TO TREAT STINGS

SOME ADHESIVE PLASTERS.

NEEDLES AND TWEEZERS FOR REMOVING SPLINTERS.

SCISSORS.



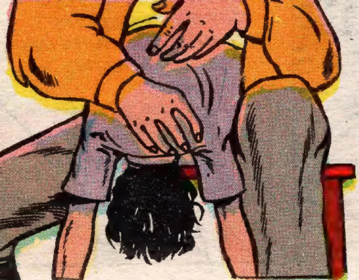
SAFETY PINS.

A BOTTLE OF DISTILLED WATER.

SEVERAL PIECES OF CLOTH FOR MAKING SLINGS, PADS, ETC.

KEEP ALL THESE ITEMS IN A BIG WATERPROOF BOX. YOU ARE NOW READY TO HELP WHENEVER THE NEED ARISES.

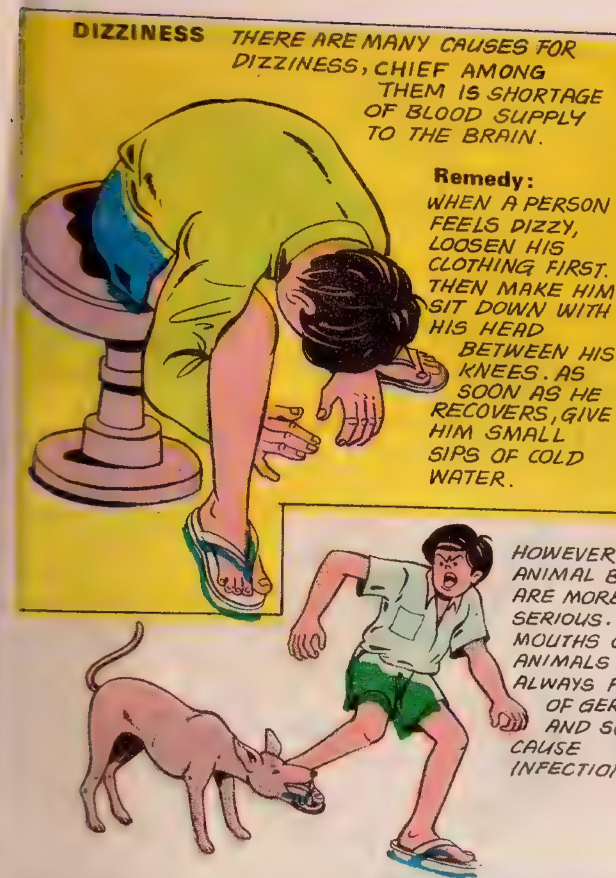
HERE ARE SOME SITUATIONS THAT MAY HAPPEN AND THE WAYS IN WHICH TO DEAL WITH THEM.



CHOKING CHOKING USUALLY OCCURS WHEN A MORSEL OF FOOD GOES DOWN THE "WRONG WAY."

Remedy:
BEND THE PATIENT OVER THE BACK OF A CHAIR, OR ACROSS YOUR KNEES, AND POUND HIM ON HIS BACK, JUST BELOW THE SHOULDERS, TILL HIS WINDPIPE IS CLEARED. IF THIS DOES NOT WORK, THEN USE YOUR FINGER TO PULL OUT THE OBJECT BLOCKING HIS THROAT.

DIZZINESS



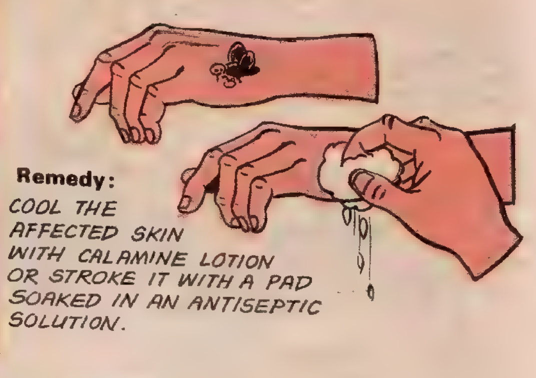
THERE ARE MANY CAUSES FOR DIZZINESS, CHIEF AMONG THEM IS SHORTAGE OF BLOOD SUPPLY TO THE BRAIN.

Remedy:

WHEN A PERSON FEELS DIZZY, LOOSEN HIS CLOTHING FIRST. THEN MAKE HIM SIT DOWN WITH HIS HEAD BETWEEN HIS KNEES. AS SOON AS HE RECOVERS, GIVE HIM SMALL SIPS OF COLD WATER.

STINGS AND ANIMAL BITES

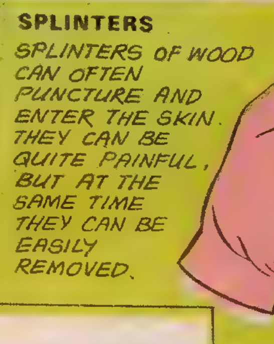
STINGS FROM INSECTS OR PLANTS CAUSE ONLY A SLIGHT SWELLING.



Remedy:

COOL THE AFFECTED SKIN WITH CALAMINE LOTION OR STROKE IT WITH A PAD SOAKED IN AN ANTISEPTIC SOLUTION.

HOWEVER, ANIMAL BITES ARE MORE SERIOUS. THE MOUTHS OF ANIMALS ARE ALWAYS FULL OF GERMS AND SO CAN CAUSE INFECTION.



Remedy:

WASH THE BITTEN PORTION GENTLY WITH AN ANTISEPTIC SOLUTION AND COVER WITH A DRESSING. THEN IMMEDIATELY TAKE THE VICTIM TO A DOCTOR.

DUST IN THE EYE

THIS IS VERY COMMON AND CAN HAPPEN TO US EVERY DAY.

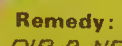
Remedy:

SPLASH WATER INTO THE EYES AND BLINK RAPIDLY. IF THIS DOES NOT GET THE DUST PARTICLE OUT, SOAK A PIECE OF COTTON-WOOL IN WATER AND GENTLY MOVE IT OVER THE EYEBALL, TILL THE OFFENDING DUST PARTICLE IS REMOVED.



SPLINTERS

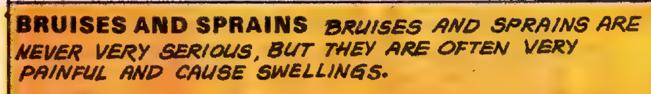
SPLINTERS OF WOOD CAN OFTEN PUNCTURE AND ENTER THE SKIN. THEY CAN BE QUITE PAINFUL, BUT AT THE SAME TIME THEY CAN BE EASILY REMOVED.



Remedy:

DIP A NEEDLE IN ANTISEPTIC SOLUTION AND THEN GENTLY PRISE THE SPLINTER UPWARDS.

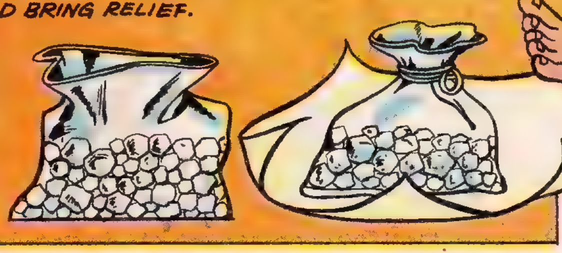
WHEN ONE END OF THE SPLINTER EMERGES, PULL IT OUT WITH A PAIR OF TWEEZERS. THEN APPLY SOME ANTISEPTIC ON THE AFFECTED PART.



BRUISES AND SPRAINS BRUISES AND SPRAINS ARE NEVER VERY SERIOUS, BUT THEY ARE OFTEN VERY PAINFUL AND CAUSE SWELLINGS.

Remedy: FILL A POLYTHENE BAG WITH ICE CUBES. THEN ADD SOME SALT AND TIE UP THE NECK OF THE BAG. WRAP THE BAG IN A THIN PIECE OF CLOTH AND KEEP IT GENTLY OVER THE BRUISE OR THE SPRAINED PART. THIS WILL HELP REDUCE THE SWELLING AND BRING RELIEF.

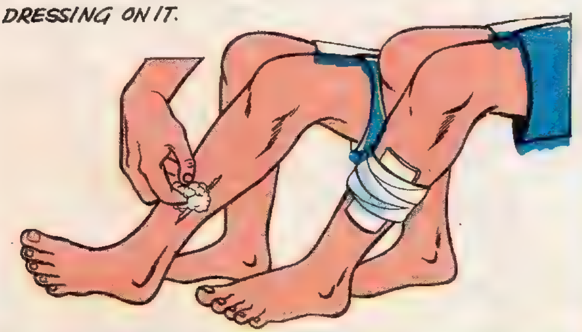




MINOR CUTS AND GRAZES

SMALL CUTS AND GRAZES USUALLY STOP BLEEDING BY THEMSELVES AS THE BLOOD CLOTS AND SEALS THE WOUND.

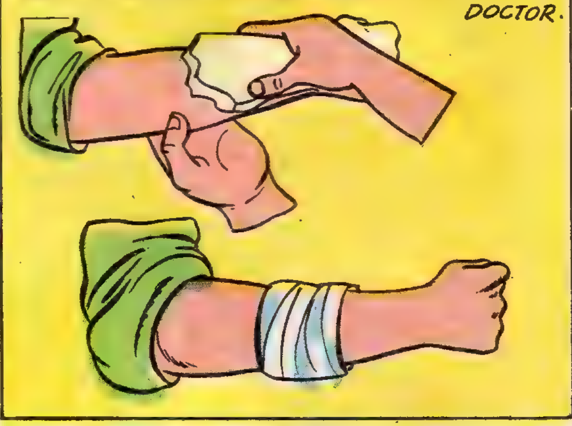
Remedy: IN ANY CASE, CLEAN THE CUT WITH A SWAB OF COTTON-WOOL, DIPPED IN ANTISEPTIC SOLUTION AND THEN PUT A DRESSING ON IT.



DEEP CUTS AND WOUNDS

HOWEVER, PROMPT ACTION IS REQUIRED TO DEAL WITH DEEP CUTS AND WOUNDS.

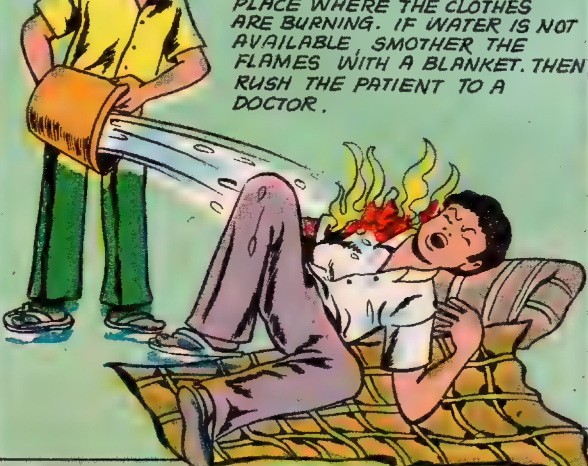
Remedy: SWIFTLY MAKE A PAD WITH A CLEAN PIECE OF CLOTH AND PRESS IT OVER THE WOUND TO STAUNCH THE FLOW OF BLOOD. IF BLOOD SEEPS THROUGH, PRESS ANOTHER PAD OVER THE FIRST PAD. ONCE THE FLOW OF BLOOD IS REDUCED, BANDAGE THE WOUND AND TAKE THE PATIENT TO A DOCTOR.



CLOTHES ON FIRE

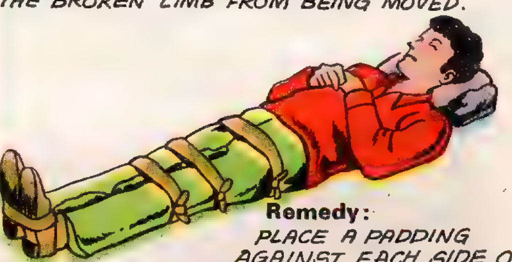
THIS HAPPENS VERY OFTEN DURING FESTIVALS LIKE DIWALI. SOMETIMES SUCH ACCIDENTS CAN PROVE FATAL.

Remedy: QUICKLY PULL THE PATIENT DOWN ONTO THE GROUND. THEN POUR WATER DIRECTLY ON THE PLACE WHERE THE CLOTHES ARE BURNING. IF WATER IS NOT AVAILABLE, SMOTHER THE FLAMES WITH A BLANKET. THEN RUSH THE PATIENT TO A DOCTOR.



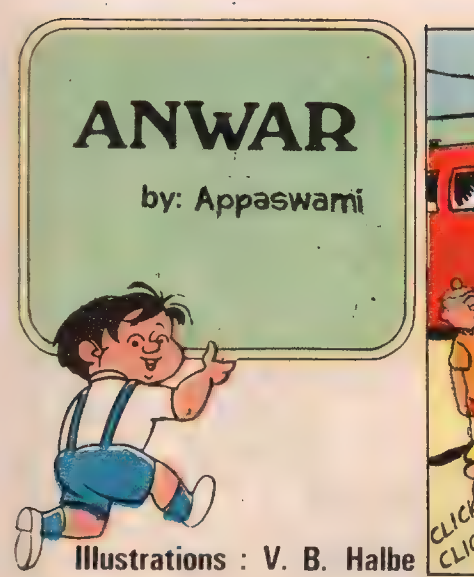
FRACTURES AND BROKEN BONES

FRACTURES AND BROKEN BONES CAUSE THE VICTIM GREAT PAIN, SO IT IS IMPORTANT TO PREVENT THE BROKEN LIMB FROM BEING MOVED.

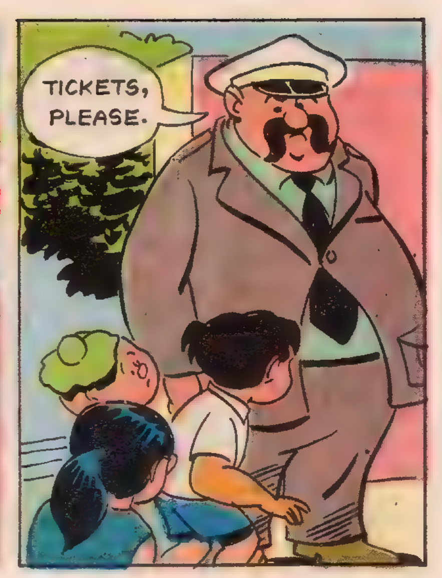


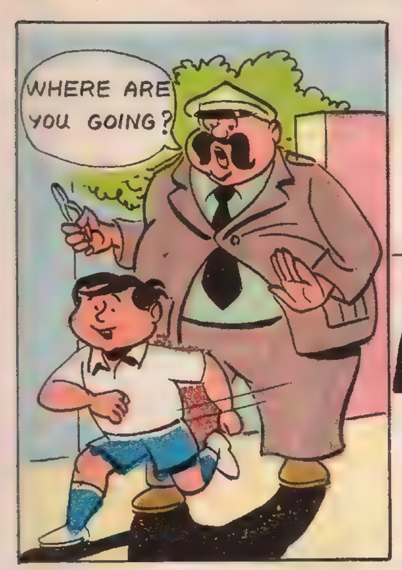
Remedy: PLACE A PADDING AGAINST EACH SIDE OF THE BROKEN LIMB TO PREVENT IT FROM MOVING. THEN COVER THE PATIENT WITH A BLANKET TO KEEP HIM WARM AND SEND FOR A DOCTOR.

BUT REMEMBER IN EVERY CASE IT IS ESSENTIAL TO REMAIN CALM AND COOL. IF THE SITUATION CANNOT BE HANDLED BY YOU, DO NOT HESITATE TO CALL THE DOCTOR OR AN AMBULANCE.


ANWAR
by: Appaswami
Illustrations : V. B. Halbe


CLICK
CLICK


TICKETS, PLEASE.


WHERE ARE YOU GOING?


HEY (PUFF)!


I HAVE THE TICKETS, SIR.

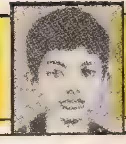

EH (PUFF)? WHY DID YOU RUN, THEN?
I HAD A BET WITH MY FRIENDS, SIR.


!!
THEY SAID YOU COULDN'T RUN. I SAID YOU COULD.

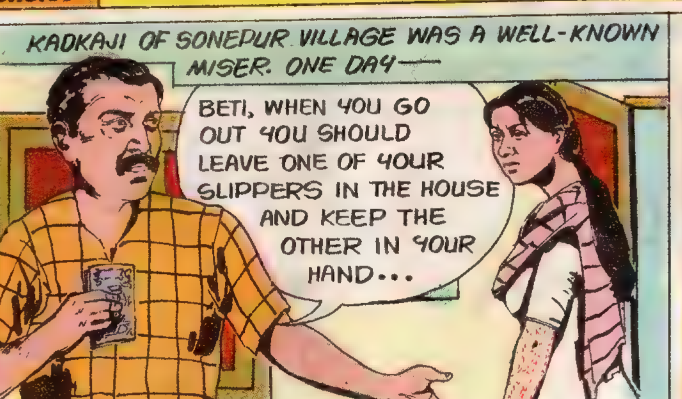
Readers' Choice

The Worthy Son-in-Law

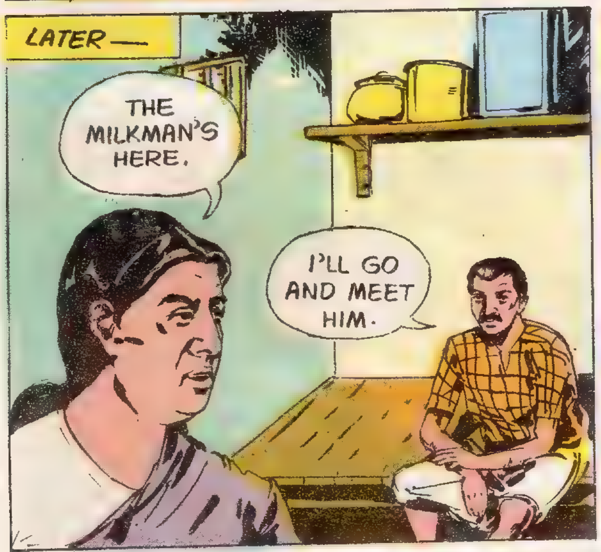
Illustrations: Sarnjeet Singh



Based on a story sent by M. Manohar, Laxmi Nada, Quilon 691013

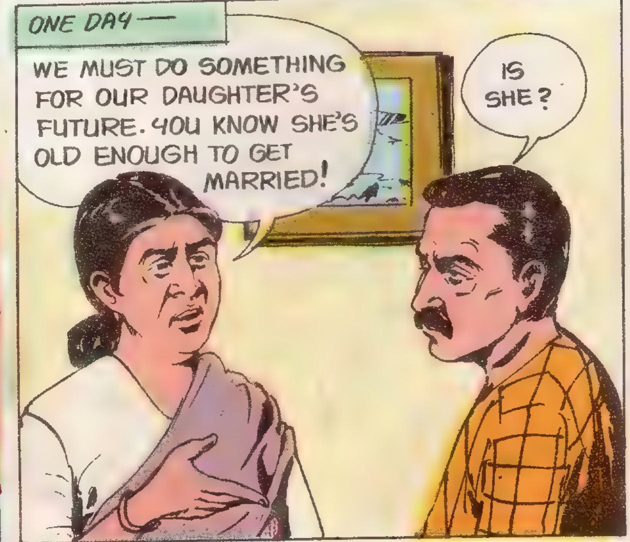


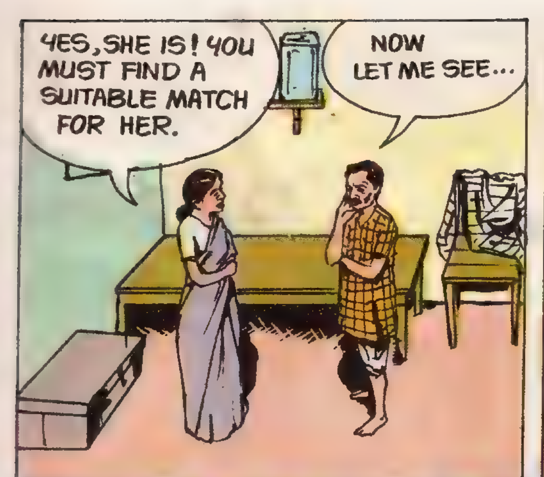


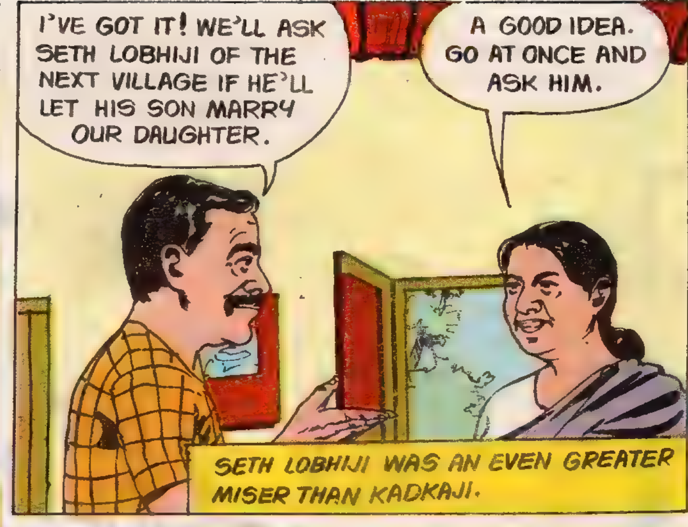


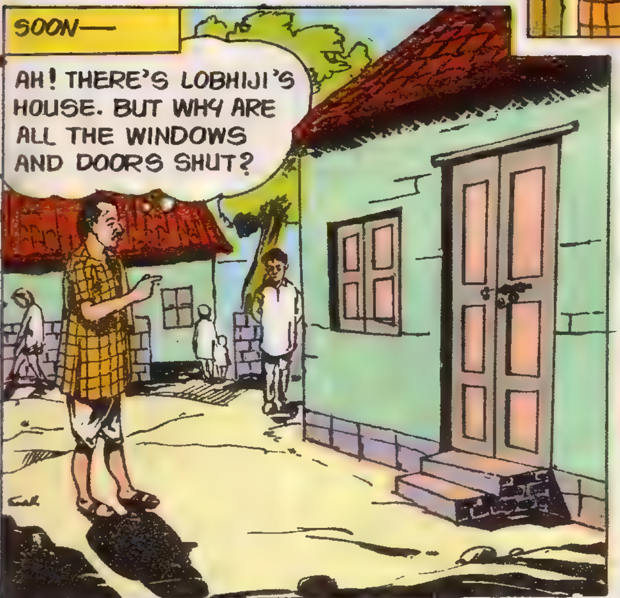


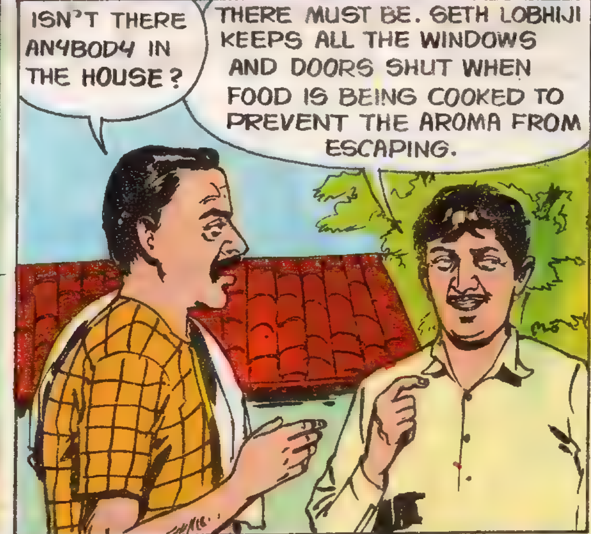


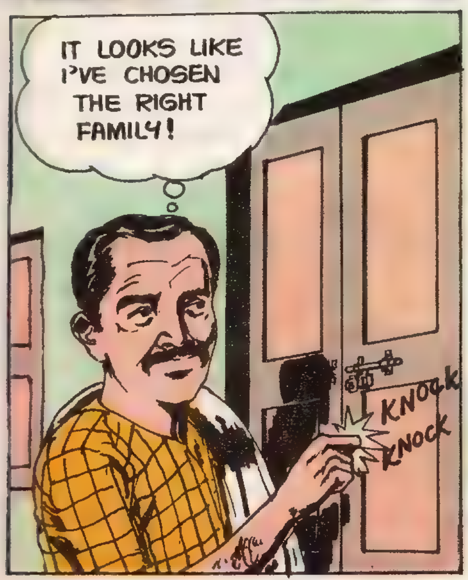



YES, SHE IS! YOU MUST FIND A SUITABLE MATCH FOR HER.
NOW LET ME SEE...


I'VE GOT IT! WE'LL ASK SETH LOBHIJI OF THE NEXT VILLAGE IF HE'LL LET HIS SON MARRY OUR DAUGHTER.
A GOOD IDEA. GO AT ONCE AND ASK HIM.
SETH LOBHIJI WAS AN EVEN GREATER MISER THAN KADKAJI.


SOON—
AH! THERE'S LOBHIJI'S HOUSE. BUT WHY ARE ALL THE WINDOWS AND DOORS SHUT?


ISN'T THERE ANYBODY IN THE HOUSE?
THERE MUST BE. SETH LOBHIJI KEEPS ALL THE WINDOWS AND DOORS SHUT WHEN FOOD IS BEING COOKED TO PREVENT THE AROMA FROM ESCAPING.

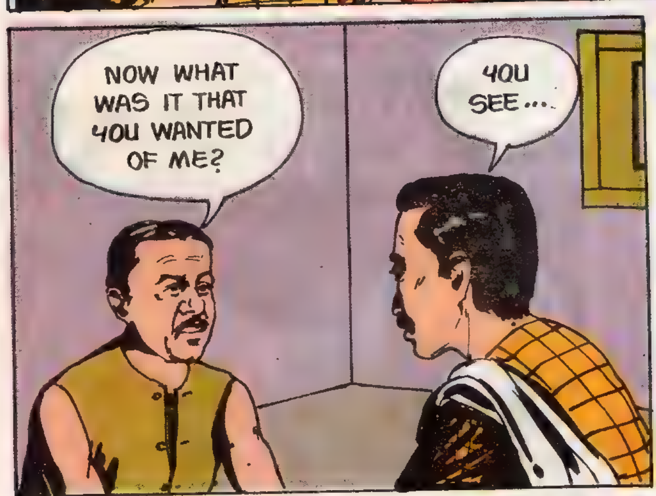

IT LOOKS LIKE I'VE CHOSEN THE RIGHT FAMILY!
KNOCK
KNOCK

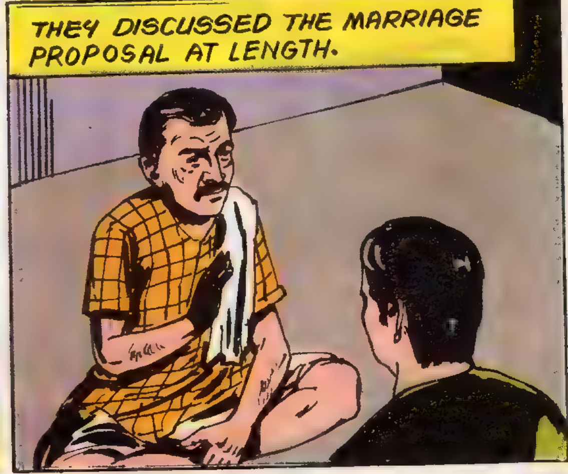

COME IN, SETH KADKAJI. COME IN.
THANK YOU.

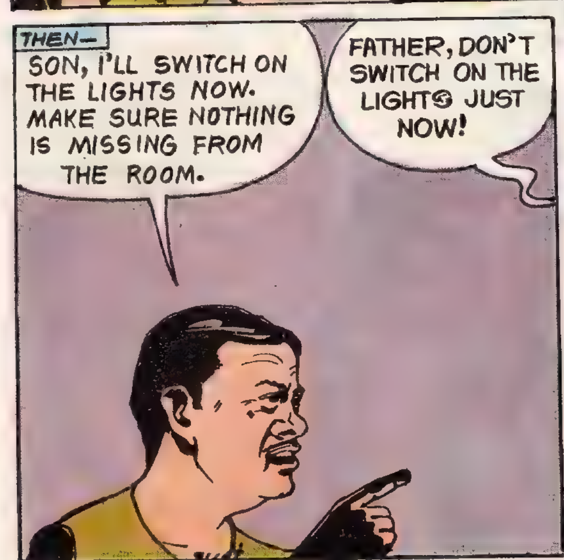

SON! BRING A CHAIR FOR KADKAJI!

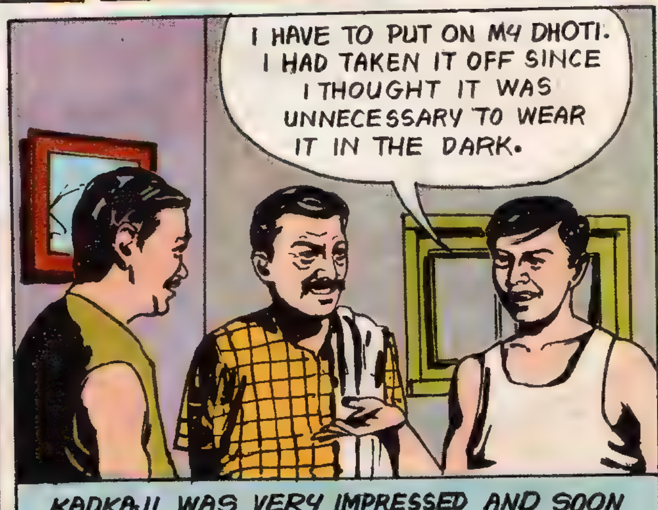

I'M SORRY IT HAS NO SEAT, BUT THAT WAY IT LASTS LONGER, BECAUSE NO ONE SITS ON IT.
NEVER MIND. WE CAN SIT ON THE FLOOR.


FATHER, DON'T SWITCH ON THE LIGHTS. WE DON'T HAVE TO SEE KADKAJI WHEN HE'S TALKING. AND HE CAN HEAR US TOO.
YOU'RE RIGHT. ELECTRIC LIGHTS ARE NO GOOD FOR THE EYES EITHER.


NOW WHAT WAS IT THAT YOU WANTED OF ME?
YOU SEE....


THEY DISCUSSED THE MARRIAGE PROPOSAL AT LENGTH.


THEN—
SON, I'LL SWITCH ON THE LIGHTS NOW. MAKE SURE NOTHING IS MISSING FROM THE ROOM.
FATHER, DON'T SWITCH ON THE LIGHTS JUST NOW!


I HAVE TO PUT ON MY DHOTI. I HAD TAKEN IT OFF SINCE I THOUGHT IT WAS UNNECESSARY TO WEAR IT IN THE DARK.
KADKAJI WAS VERY IMPRESSED AND SOON THE MARRIAGE WAS FIXED.



Did you know?

Text: Shobha Rao
Illustrations: Goutam Sen

Umbrellas were first used as sunshades. They were used by the Chinese as early as the 11th century B.C. The Chinese umbrellas had frames made of cane or sandalwood with a covering of leaves or feathers.

In ancient India and China the umbrella was a symbol of royalty and power. Indian kings always had an umbrella over their heads, when seated on the throne or when moving about.

The word umbrella comes from the Italian word, "Ombrello", meaning "little shade". Until 1750, only women carried umbrellas in the West. Then a man called Jonas Hanway created a sensation by walking the streets of London with an umbrella. From then on, the British started using the umbrella for protection against rain.

In 1874, Samuel Fox of England patented the first curved, steel-ribbed umbrella. Now umbrellas are available in a variety of colours and folding forms.

THE MAGAZINE

From IBH Publishers Pvt. Ltd., who publish the well read and widely circulated AMAR CHITRA KATHA and TINKLE, by arrangement with Partha Institute of Personality Development,comes a stimulating new venture to help guide the destiny of the teenagers of today for a better tomorrow for this nation.

The raison d'etre of PARTHA is the belief that the keen competition in the modern education system and the emphasis on possessing more rather than being more, in our social system breed a deep sense of insecurity in the minds of our teenagers. In this swamp of insecurity breeds violence on the one hand and drink and drug addiction on the other.

PARTHA is a blend of science, adventure, career guidance, personality development, quizzes and fun. But the emphasis is not on what to learn, but how to learn; not on what to do, but how to do,oneself! Almost every feature provides opportunities for participation and self-development;for earning while learning. Out of all this will develop self-esteem,and from it will grow the ability to love and to help others.

THE MAN

PARTHA is something more than a magazine. It is a movement. Spearheading this movement is UNCLE PAI, with whose name youngsters are already familiar through AMAR CHITRA KATHA and TINKLE, edited by him, and through Partha Institute of Personality Development, of which he is the director.

Available from 1 September, 1986

TEENAGERS!

If you are between the ages of 14 to 20, feel like a babe in the woods on one day and all grown up the next day, if you sometimes get the "Stop the world and let me off" feeling, if you want someone to share your hopes and aspirations, dreams and despair, if you want to be ready to take life as it comes, but on your terms, PARTHA IS THE MAGAZINE FOR YOU.

INDUSTRIALISTS! MANAGERS!

21st century is where your children and their children will be spending their time. Wouldn't you like to make it a safer place for them to live in?

Wouldn't you like to participate in harnessing the talent of our younger generation for the promotion of your products?

Don't you believe that nation building means not only dams, huge concrete structures and giant factories but also men with broad vision and wise minds?

Then do write to PARTHA for more information about how you can contribute to this venture.

PARENTS AND TEACHERS!

When you see your children (or students) rushing from schools and colleges to tuition classes and then to their study tables to burn the midnight oil, to be able to reach the ever-escalating magic percentages, do you feel that they are missing out on something? Do you get the feeling that the hectic pace of modern school and college life does not leave them any time to pause and to think? Do you feel that knowledge has come, but wisdom lingered behind?

Then PARTHA is the magazine you should place in their hands. It will help them to accept, to improve and to rely on themselves. More, it will help them to learn to love.

SPECIAL OFFER

Each annual subscription will entitle you to receive a free copy of the book "The Partha Way to Success".

With a 3-year subscription or 3 annual subscriptions, you will get a gift of an audio cassette of "The Partha way to Success".

Price: Rs.4/- per issue

Annual Subscription: Rs.48/-

REGULAR CONTRIBUTORS WILL INCLUDE, AMONG OTHERS,

Prof. N.H. Atthreya, Dr. R.H. Dastur, M.V. Kamath

R.G.K. and Sharu Rangnekar.


Yesterday is but a dream
tomorrow is only a vision,
but today well lived
makes every yesterday
a dream of happiness
and every tomorrow
a vision of hope.

Look well therefore to this day,
The Partha way
Such is the salutation to the dawn.

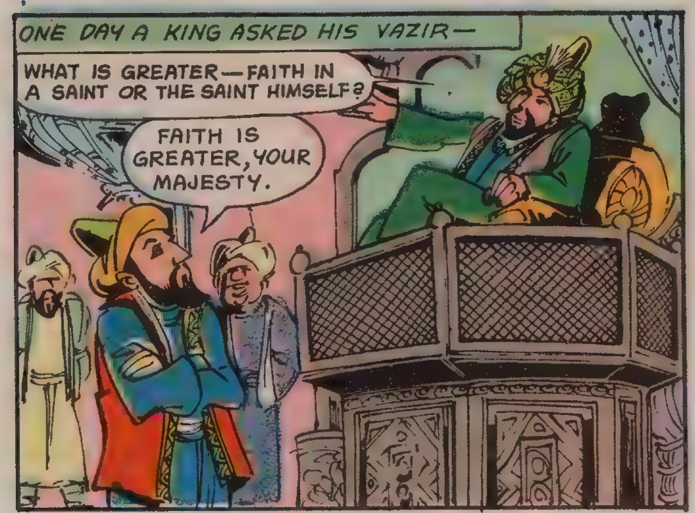
PARTHA
THE SELF DEVELOPMENT
MAGAZINE

Readers' Choice

WHICH IS GREATER?

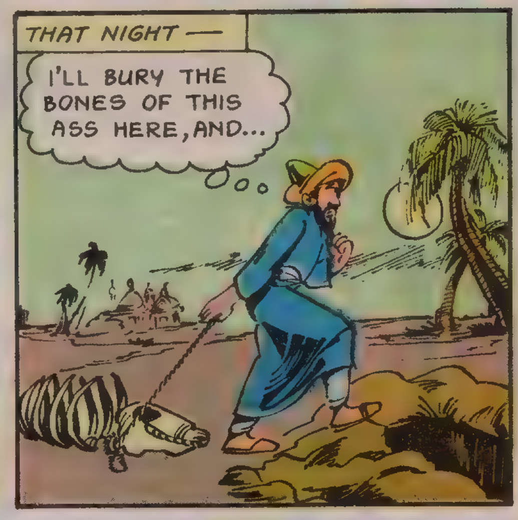
Illustrations: Teegies

Based on a story sent by
Rifat Jabeen
House No. 136, Chanapora Govt. Housing Colony, Srinagar 190015.







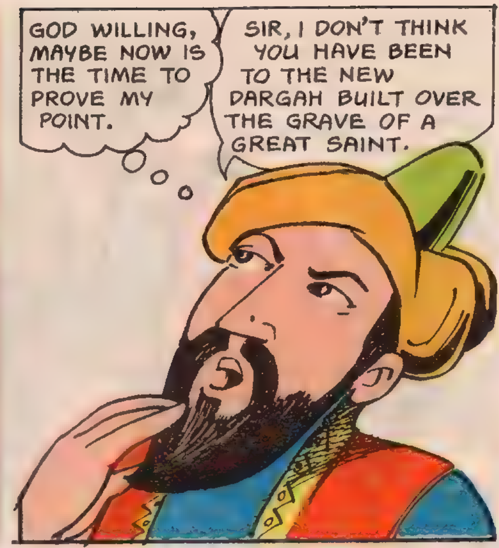




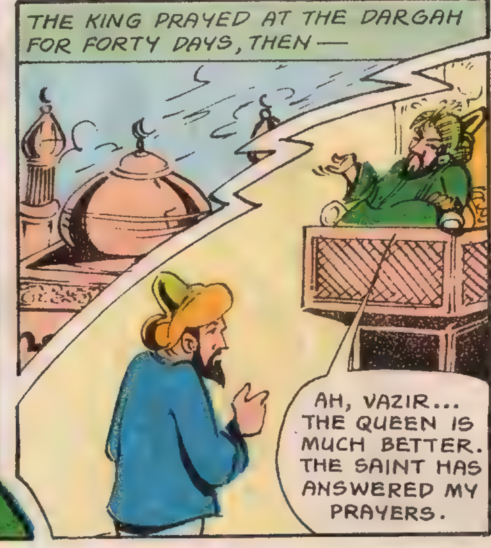


* MAUSOLEUM


SOME MONTHS LATER—
YOUR MAJESTY, YOU LOOK VERY WORRIED. CAN I BE OF SOME HELP?
THE QUEEN IS VERY ILL. THE DOCTORS HAVE ALMOST GIVEN UP HOPE.


GOD WILLING, MAYBE NOW IS THE TIME TO PROVE MY POINT.
SIR, I DON'T THINK YOU HAVE BEEN TO THE NEW DARGAH BUILT OVER THE GRAVE OF A GREAT SAINT.

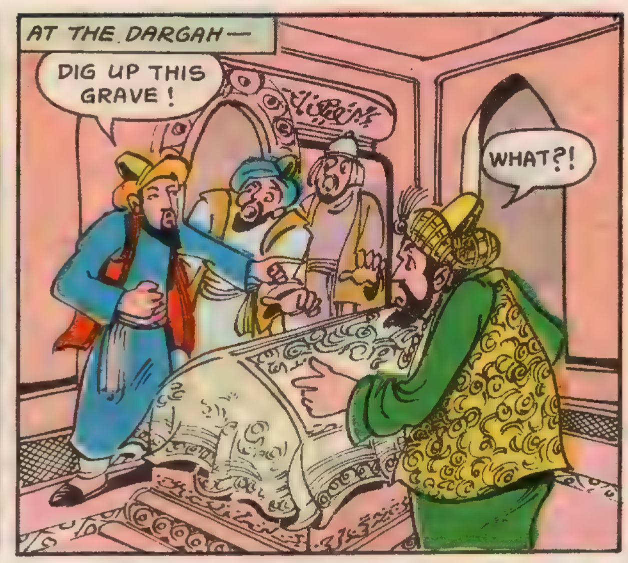

WHY DON'T YOU PRAY THERE FOR FORTY DAYS? I'M SURE THE QUEEN WILL GET BETTER.
GOOD IDEA. TAKE ME TO THIS DARGAH.

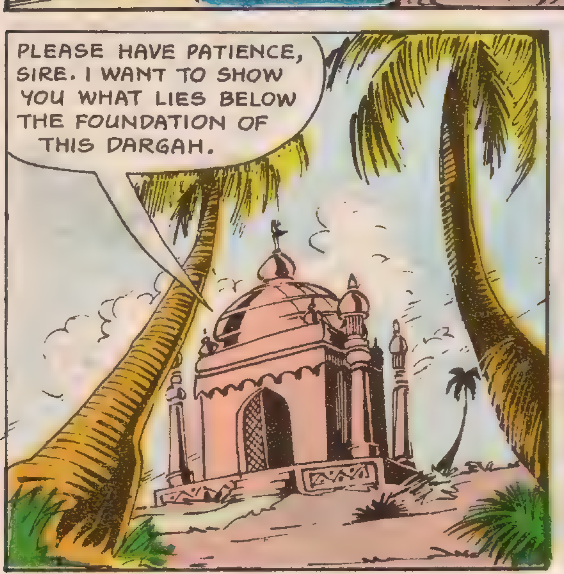

THE KING PRAYED AT THE DARGAH FOR FORTY DAYS, THEN—
AH, VAZIR... THE QUEEN IS MUCH BETTER. THE SAINT HAS ANSWERED MY PRAYERS.


BUT IT WAS YOUR FAITH, SIRE, AND YOUR BELIEF IN THE POWER OF PRAYER.


WE'VE HAD THIS ARGUMENT BEFORE. I MUST INSIST THAT IT WAS THE SAINT WHO GRANTED ME MY WISH AND NOT FAITH...


SIRE, PLEASE COME WITH ME TO THE DARGAH. I WANT TO SHOW YOU SOMETHING.


AT THE DARGAH—
DIG UP THIS GRAVE!
WHAT?!


PLEASE HAVE PATIENCE, SIRE. I WANT TO SHOW YOU WHAT LIES BELOW THE FOUNDATION OF THIS DARGAH.


SOON—
NOW PLEASE LOOK CLOSELY, SIRE. THIS IS THE SKELETON OF AN ASS AND NOT OF A MAN.
WHAT IS THE MEAN-ING OF THIS?!!


YOUR MAJESTY, YOU PRAYED HERE FOR FORTY DAYS AND THE QUEEN BECAME HEALTHY AGAIN...


...SURELY IT WAS YOUR FAITH THAT WAS RESPONSIBLE...
I SEE... YOU HAVE PROVED THAT FAITH IS INDEED GREATER.

